

NORTH CAROLINA
YOUTH BRASS BAND



Audition Music

PERCUSSION

Students will be asked to play the following excerpts, a couple of major scales, and sight reading.

Snare

Allegro assai $\text{♩} = 132$

ff *mf* *cresc. -----*

ff subito pp

f *mf*

p *dim. -----* *pp*

(Two Tympani)

Timpani

B \flat - E \flat
Scherzo

f

pp

(A)

(B)

f

Mallets

Allegro (♩=112)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above or below the notes). The second staff continues the melodic line with more triplet markings. The third staff shows a change in rhythm with some eighth-note patterns. The fourth staff features a triplet of eighth notes. The fifth staff includes a 'gliss.' marking with a wavy line above the notes, followed by more triplet markings. The sixth staff concludes the piece with a final triplet and a double bar line.